

# Wah-bah-dah-bah-doo-bee!

dedicated to Marco Fratantonio (1972-2007)

music by  
**Ivo Antognini**

♩ = 180

S1  
S2  
A  
Pf

7  
S1  
S2  
A  
Pf

12

S1  
 dee you pah ee ah pah eh try to un-der-stand the se-cret

S2  
 dee you pah ee ah pah eh cer-ca di ca - pi - re il se-

A  
 dee you pah ee ah pah eh wah bah dah bah doo bee doo bee

Pf

*sfp* *p* *sussurrando*

*sfp* *p* *sussurrando*

*sfp* *p* *sussurrando*

*sfp* *p*

16

S1  
 wah bah dah bah doo bee doo bee don't lis - ten to the lyr - ics

S2  
 gre-to, di ca - pi - re don't lis - ten to the lyr - ics

A  
 ta ke te ta ke te ta ke don't lis - sen to the lyr - ics

Pf

*parlato* *f* *p*

*parlato* *f* *p*

*parlato* *f* *p*

*f* *p*

19

S1

S2

A

Pf

*f* *p*

No! No! No!

*f* *p*

No! No! No!

*f* *p*

No! No! No!

*f* *p*

play wrong notes! play wrong notes!

*sva*

24

S1

S2

A

Pf

*ff* *f* *p* *f*

No! No! No! Please! (the conductor) Oh yeah!

*ff* *p* *f*

No! No! No! Oh yeah!

*ff* *p* *f*

No! No! No! Oh yeah!

*ff* *f*

(full hands) (disappointment)

the conductor turns angrily to the pianist

S1  
S2



42

S1  
S2

A

Pf

ah ee ah ee ah ee

Don't lis- ten to the

Don't lis- ten to the

*mf*

*gliss.*

*mf*

*mf*

46

S1  
S2

A

Pf

lyr- i - cs cs wah bah dap doo beeh ye oh ah!

lyr- i - cs wah bah dap doo beeh ye oh ah!

(shout)

(shout)

*f*

50

S1  
S2

A

Pf

lis- ten to the mu- sic wee bee dee bee dee bee dee bee dah

lis- ten to the mu- sic

*mf*

*mf*

*schierzando*

*gliss.*

*mf*

53

S1 *mf* bah dah bah dah bah dah bah *f* dah!

S2

A *p* bah doo bah doo bah doo bah doo *sfp* dah!

Pf *p* *f*

56

S1 *mp* (shake your body) too doom too doom *f* A - HA!!

S2

A *mp* (shake your body) too doom too doom *f* A - HA!!

Pf *p* *f*

**B**

60

S1 *p* lis- ten to the *p* ah *f*

S2

A *p* dah bah doo dah *p* ah *f*

Pf *p* *p*

(hands)

64

S1 S2 *f* mu-sic! *mf* *crescendo* wah bah dah bah

A *p* *crescendo* wah bah dah bah dah pah\_ bah dah bah dah bah dah pah\_ bah

Pf *f* *p* *crescendo*

67

S1 S2 *f* *mf* *mp* dah pah\_ bah dah bah dah wah bah dah bah doo bee

A *f* *mf* *mp* wah bah dah bah wah bah dah bah doo bee

Pf *f* *mf* *mp*

71

S1 S2 *p* doo bee oh eeh not na

A *p* doo bee oh eeh not na

Pf *p*

76 *crescendo*

S1 S2 tar fo

A tar fo gra

Pf *crescendo* l.h. l.h.

79 *mf*

S1 S2 am Don't lis - ten to the lyr wah bah

A am no! Don't lis - ten to the lyrics wah bah

Pf l.h. *f* *mf*

83

S1 S2 tar doo beedeh yeeh lis - ten to the mu - sic! mu - si - ca

A dap doo beedeh yo lis - ten to the mu - sic! mu - si - ca

Pf

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PROBEN



87

S1  
S2

wee bee dee dah bah dah bah doo ee ah ee ah

A

wee bee dee dah bah dah bah doo ee ah ee ah

Pf

tongue-click

tongue-click

91

S1  
S2

woo bee dap dah sssh ah ee ah ee ah

A

woo bee dap dah ah

Pf

95

S1  
S2

ee Don't lis- ten to the lyr- i - cs cs wah bah

A

Don't lis- ten to the lyr- i - cs wah bah

Pf

*mf*

*gliss.*

*mf*

1299

S1 (shout) *mf* *scherzando*  
 S2 dap doo beeh deh ye oh ah! lis ten to the mu-sic wee bee dee bee

A (shout) *mf*  
 A dap doo beeh deh ye oh ah! lis ten to the mu-sic

Pf *f* *mf*

103

S1 *mf*  
 S2 dee bee dee bee dah *eliss.* bah dah bah dah bah dah bah

A *p* *sfp*  
 A bah doo bah doo bah doo bah doo

Pf *p*

106

S1 *f* *p* *mp* (shake your body)  
 S2 dah! o-cra ma-no tan-to free! too doom too doom A-

A *f* *p* *mp* (shake your body)  
 A dah! o-cra ma-no tan-to free! too doom too doom A-

Pf *f* *p*

110

S1  
S2

A

Pf

*f*

HA!!

*f*

HA!!

*f*

*f*

*p*

114

S1

S2

A

*mf* *cresc.* doo

*mf* *cresc.* bah doo

*p* *cresc.* wah doo

rit. - a tempo

bee doo

*sfp* doo

*sfp* doo

*sfp* doo

115

Pf

*p*

*f* *p*

rit. - a tempo

S1 *f* *sfp cresc.*  
 sea, fine, much, dear, trans - late and

S2 *f* *sfp cresc.*  
 sea, fine, much, dear, trans - late and

A *f* *sfp cresc.*  
 sea, fine, much, dear, trans - late and

Pf *f* *f p cresc.*

S1 *f*  
 try to un - - der - stan - dl

S2 *f*  
 try to un - - der - stan - dl

A *f*  
 try to un - - der - stan - dl

Pf *f*

129 *mf* *p sussurrando*

S1 shake it well and try to un-der-stand the se-cret wah bah dah bah doo bee doo bee

S2 shake it well and cer-ca di ca - pi - re il se - gre - to, di ca - pi - re

A shake it well and wah bah dah bah doo bee doo bee ta ke te ta ke te ta ke

Pf *p*

132 *parlato* *f* *p* (horse)

S1 don't lis - ten to the lyr - i - cs! tah brrr too

S2 *mf sempre*  
doom doom doom doom doom doom doom

A *parlato* *f* *p* (horse)  
don't lis - ten to the lyr - i cs! tah brrr too

Pf *f* *p*

16

136 *f* tongue-click **D** *p* (imitating the wind)

S1 doo sha - ga! sss

S2 doo sha - ga! sss

A doo sha - ga!

Pf. *f* *p*

141 *mf* *p*

S1 ss! don't the lyr-i - - -

S2 ss! listen to the lyr-i - - -

A *pp* too soon too doom

Pf. *p*

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145

S1  
- - - - - csl wah bah dap doo beeh yo ah

S2  
- - - - - csl wah bah dap doo beeh yo ah

A  
too doom too doom

Pf

149

S1  
lis-ten to the mu - sic mu - si - cal

S2  
lis-ten to the mu - sic mu - si - cal

A  
too doom too mu - si - ca!

Pf

153

S1 S2 *f* *3* *tongue-click*  
 wee bee dee dah bah dah bah doo ee ah ee ah

A *f* *3* *tongue-click*  
 wee bee dee dah bah dah bah doo ee ah ee ah

Pf *f*

157

S1 S2 *woo bee dap dah sssh ah ee ah ee ah*

A *woo bee dap dah ah*

Pf

161

S1 S2 *mf* *gliss.* ee Don't lis- ten to the lyr- i - cs cs wah bah

A *mf* *gliss.* Don't lis- ten to the lyr- i - cs wah bah

Pf *mf*



165

S1 (shout) *mf* *scherzando*  
 S2 dap doo bee deh ye oh ah! lis- ten to the music wee bee dee bee

A (shout) *mf*  
 A dap doo bee deh ye oh ah! to the music

Pf *f* *mf*

169

S1 *mf*  
 S2 dee bee dee bee dah bah dah bah

A *sfp*  
 A bah doo bah doo bah doo bah

Pf *p*

172

S1 *ff* *fff* beat with your feet!  
 S2 doo bee doo lis- ten to the MU-SIC boom!

A *fff* beat with your feet!  
 A doo bee doo lis- ten to the MU-SIC boom!

Pf *ff* *fff*

*Sub*

Composed in Tinos (Greece)

July-August, 2007



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